

Barbara Bloom

Born: 1951, Los Angeles, CA
Lives and works in New York, NY

Education

Attended: Bennington College, Bennington, VT, 1968-69
B.F.A. 1972; California Institute of the Arts, Valencia, CA

Selected Solo Exhibitions

- 2016 *The Coveter (curated by Alex Glauber)*, Dickinson Roundell, Inc., New York, NY
- 2015 *Barbara Bloom, The Weather*, Galleria Raffaella Cortese, Milan, Italy
Barbara Bloom: Framing Wall, Museum of Modern Art, New York, NY
RSVP, Galerie Gisela Capitain, Cologne, Germany
- 2014 *The French Diplomat's Office*, Project Arts Centre, Dublin, Ireland
propaganda for reality, Museum Morsbroich, Leverkusen, Germany
- 2013 *As it were ... So to Speak: A Museum Collection in Dialogue with Barbara Bloom*, The Jewish Museum, New York, NY
- 2011 *Barbara Bloom: PRESENT*, Galleria Raffaella Cortese, Milan, Italy
- 2010 *Barbara Bloom: PRESENT*, Tracy Williams, Ltd., New York, NY
Barbara Bloom: Staged, Luttgenmeijer Gallery, Berlin, Germany
Barbara Bloom: PRESENT, Galerie Gisela Capitain, Cologne, Germany
- 2008 *Half-Full, Half-Empty: Web Project*, Dia Art Foundation, New York, NY
The Collections of Barbara Bloom, Martin-Gropius-Bau, Berlin, Germany
More Collections of Barbara Bloom, Printed Matter, New York, NY
The Collections of Barbara Bloom, International Center of Photography, New York, NY
- 2007 *Takes One to Know One*, Tracy Williams, Ltd. New York, NY
Absence-Presence, Palazzo delle Papesse, Siena, Italy
- 2006 *The Collections of Barbara Bloom*, ZKM Museum of Art, Karlsruhe, Germany
Absence-Presence, Galerie Raffaella Cortese, Milan, Italy
- 2004 Gorney, Bravin & Lee, New York, NY (Vexations carpet)
- 2003 *Broken*, Galerie Friedrich and Ungers, Munich, Germany
- 2001 Gorney, Bravin & Lee, New York, NY
Petuelpark Design Project, Munich, Germany
- 2000 *The Gaze*, Parrish Art Museum, South Hampton, NY
Broken, Galerie Piece Unique, Paris, France

- 1999 *A Birthday Party for Everything*, Susan Inglett / I. C. Editions, New York, NY
Revised Evidence: The Library of Vladimir Nabokov, Glenn Horowitz Bookseller, New York, NY
The French Diplomat's Office, Peter Blum, New York, NY
Broken, Galleria Raffaella Cortese, Milan, Italy
- 1998 *The Collections of Barbara Bloom*, Wexner Center for the Arts, Columbus, OH
Pictures from the Floating World, Sala de Exposiciones Rekalde, Bilbao, Spain
- 1997 *The French Diplomats Office and Broken*, S. L. Simpson Gallery, Toronto, Canada
- 1996 *Just Past*, (special project) Museum of Contemporary Art, Los Angeles, CA
- 1995 *Pictures from the Floating World*, Leo Castelli Gallery, New York, NY
- 1993 *The Passions installation (performance by Shelley Hirsch)*, Art Metropole, Toronto & Printed Matter Bookstore at Dia, New York: Editions and Multiples Marstall Theatre Munich, Germany
- 1992 *Never Odd or Even*, Carnegie Museum of Art, Pittsburgh, PA
- 1991 *The Tip of the Iceberg*, Jay Gorney Modern Art, New York, NY
Signate, Signa, Temere Me Tangis Et Angis, Kunstverein München, Munich, Germany
- 1990 *The Reign of Narcissism*, Serpentine Gallery, London, UK
The Gaze, Margo Leavin Gallery, Los Angeles, CA
The Reign of Narcissism, Kunsthalle Zürich, Zurich, Switzerland
The Reign of Narcissism, Württembergischer Kunstverein, Stuttgart, Germany
- 1989 *The Reign of Narcissism*, Jay Gorney Modern Art, New York, NY
- 1987 Gallery Nature Morte, New York, NY
Lost and Found (Eins wie das Andere), DAAD Galerie, Berlin, Germany
The Seven Deadly Sins, Gemeente Museum, Den Haag, The Netherlands
- 1985 *The Gaze*, Stedelijk Museum, Amsterdam, The Netherlands
- 1980 *The Diamond Lane*, Museum Boymans van Beuningen, Rotterdam, The Netherlands

Selected Group Exhibitions

- 2016 *De toi à la surface (From you to the surface)*, Frac de Ile-de-France, Le Plateau, Paris, France
- 2015 *Individual Stories: Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna, Austria
Why Can't It Be Everlasting? Tracy Williams, Ltd., New York, NY
Nirvana, MUDAC, Lausanne, Switzerland
- 2014 *The Disappearance of the fireflies*, Collection Lambert, Avignon, France
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, NY
Last Seen Entering the Biltmore, South London Gallery, London, UK
The St. Petersburg Paradox, Swiss Institute, New York, NY
Shelf Show, Galleri Tom Christoffersen, Copenhagen, Denmark
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany
- 2013 *Lat. 41° 7' N., Long. 72° 19' W*, Martos Gallery, East Marion, NY

- Chick Lit: Revised Summer Reading*, Tracy Williams, Ltd., New York
Ersatz Affiches, Tracy Williams, Ltd., New York, NY
Physical and Virtual Bodies, Museum vor Moderne Kunst, Arnhem, The Netherlands
Brute! Carpenter Center, Harvard University, Cambridge, MA
NY again, Gesso Artspace, Vienna, Austria
- 2012 *Drawing a Blank (On Forgetting, Refusal, Censure and Impotence)*, curated by Matthew Brannon and Jan Tumlir, David Kordansky Gallery, Los Angeles, CA
Loughelton Revisited, curated by Barbara Broughel, Winkleman Gallery, New York, NY
Der Spiegel des Narziss – Vom mythologischen Halbgott zum Massenphänomen, Galerie im Taxispalais, Innsbruck, Austria
Art: The Language of Less, Castellani Art Museum, Lewiston, NY
- 2011 *GLASSTRESS 2011*, Palazzo Cavalli Franchetti, Venice, Italy
Making Histories: Changing Views of the Collection, temporary stedelijk 2, Stedelijk Museum, Amsterdam, The Netherlands
Atlas. How to carry the world on one's back?, Deichtorhallen Hamburg, Hamburg;
 ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
The Deconstructive Impulse, Neuberger Museum of Art, Purchase, NY; Nasher Museum of Art, Durham, NC; Contemporary Art Museum, Houston, TX
Books on Books, SI Swiss Institute, New York City, NY
- 2010-11 *Fresh Hell/Carte Blanche a Adam McEwen*, Palais the Tokyo, Paris, France
- 2010 *Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York, NY
The Tell-Tale Heart, James Cohan Gallery, New York, NY
In Full Bloom, Galleria Raffaella Cortese, Milan, Italy
The Exquisite Landscape, School of the International Center for Photography, New York, NY
- 2009 *Dress Codes: Clothing as Metaphor*, Katonah Museum of Art, Katonah, NY
The Pictures Generation, 1974 – 84, The Metropolitan Museum of Art, New York, NY
Fax Exhibition, The Drawing Center, New York, NY
REGIFT, The Swiss Institute Contemporary Art, New York, NY
The Anniversary Show, Tracy Williams, Ltd., New York, NY
- 2008 *Freedom*, Den Haag Sculptuur, The Hague, Netherlands
- 2006-7 *30 Years: Printed Matter Editions 1976-2006*, Printed Matter, New York, NY
 Palazzo delle Papesse, Siena, Italy
 MAN Nuoro, Sardinia
- 2005 Doulon Museum of Art Shanghai, China
 Museum of Design Atlanta, Design ≠Art, Atlanta, GA
 Petuelpark, Twirl video, Munich, Germany (commissioned work)
- 2004 *Place for the Self (MOOD RING HOME)*, Apexart, NY
Viseo Dreams (The Diamond Lane), Kunsthaus Graz
Houses X Artists Open Office (MOOD RING HOME), Palm Springs Museum of Art, Gate Foundation, Amsterdam; Museum of Contemporary Art Zagreb; Reykjavik Art Museum (Video)
 Pace University, Drawn to the Present, drawings
 Cooper-Hewitt Design Museum, NY, Design ≠Art
- 2003 *Houses X Artists: Open Office (MOOD RING HOME)*, MAK: Schindler Hose, Los Angeles, CA

- 2002 *Houses X Artists: Open Office (MOOD RING HOME)*, Bellevue Museum of Art, Seattle, WA
- 1999 *Chronos & Kairos: The French Diplomat's Office*, Museum Friedricianum, Kassel, Germany;
The Museum as Muse: The Reign of Narcissism, Museum of Modern Art, New York, NY
- 1998 *The Tip of the Iceberg*, La Bienale de Venezuela, Caracas, Venezuela
At Home in the Museum, Art Institute of Chicago, Chicago, IL
- 1996 *Just Past*, Museum of Contemporary Art, Los Angeles, CA
RenÉ Magritte- Die Kunst der Konversation, Kunstsammlung Nordrhein-Westfalen, Germany
NowHere: Pictures from the Floating World, Louisiana Museum of Modern Art, Denmark
Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Chicago, IL
- 1995 *Longing and Belonging: From The Faraway Nearby*, SITE Santa Fe, Santa Fe, NM
ARS '95: The Seven Deadly Sins, The Museum of Contemporary Art, Helsinki, Finland
- 1994 *Inaugural Exhibition: Artistic Intervention*, MAK - Austrian Museum of Applied Arts, Vienna
- 1992 *Postcards from Alphaville: J-L Godard in Contemporary Art 1963-1992*, P. S. 1, NY
El Jardin Salvaje: The Tip of the Iceberg, Fundacion Caja de Pensiones, Madrid, Spain
- 1990 *Die Endlichkeit der Freiheit*, Berlin, Germany
Life-Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel
8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 1989 *A Forest of Signs: The Reign of Narcissism*, Museum of Contemporary Art, Los Angeles, CA
- 1988 *Spazi*, Museo D'Arte Contemporanea, Prato, Italy
Biennale: Aperto '88 Venice, Italy
Damaged Goods, New Museum of Contemporary Art, NY, NY
Poetic Resemblance, Hallwalls, Buffalo, NY
- 1985 *Alles en Nog Viel Mehr Museum Moderner*, Kunstmuseum, Bern, Switzerland
Kunst mit Eigen-Sinn, Kunst, Vienna, Austria
- 1982 *Extended Photography*, Secession, Vienna, Austria
- 1981 *Heute*, Westkunst, Museen der Stadt Köln, Cologne, West Germany

Books, Films, and Essays by the Artist

- 2015 Bloom, Barbara. *Gifts*, Ludion, Antwerp, Belgium
Bloom, Barbara in collaboration with Tallman, Susan. *Gift Paper*, Graphic Matter, Antwerp, Belgium
As it were...So to speak, A Museum Collection in Dialogue with Barbara Bloom. The Jewish Museum, New York, Yale University Press
- 2010 *Between Artists: John Baldessari and Barbara Bloom*, A.R.T. Press, New York
- 2007 Bloom, Barbara. *The Collections of Barbara Bloom*, Steidl and International Center of Photography, NY
- 2003 Bloom, Barbara. "*Flash*", edition for Renaissance Society at the University of Chicago (Language Magnets)
- 2002 Bloom, Barbara in collaboration with Repetto, Douglas. *Mood Ring Home* CD Rom

- 2001 Bloom, Barbara. *Twirl* endless video loop
Bloom, Barbara in collaboration with J. Abbott, *Broken*, Pentagram Papers, New York
- 2000 Gafner, Hubertus. *Dinge in Der Kunst des XX.Jahrhunderts*, Steidl Verlag, Göttingen, Germany
- 1999 Bloom, Barbara. *Revised Evidence: Nabokov's Inscriptions, Annotations*. Glenn Horowitz Bookseller, NY
Bloom, Barbara in collaboration with Marclay, Christian. *Soundtrack to The French Diplomat's Office*. BlumArts, NY
McShine, Kynaston. *The Museum as Muse: Artists Reflect*. The Museum of Modern Art, New York, NY.
- 1998 De Salvo, Donna. *The Collections of Barbara Bloom*. Wexner Center for the Arts, Columbus, OH
Tallman, Susan. *Pictures From the Floating World, Sala de Exposiciones Rekalde*, Bilbao, Spain
- 1993 Bloom, Barbara in collaboration with Hirsh, Shelly. *The Passions of: Natasha, Nokiko, Nicola, Nanette and Norma*. Cantz, Germany
- 1992 Bloom, Barbara. *Bloom: Never Odd Or Even*. Verlag Silke Schreiber, Munich & The Carnegie Museum of Art, Pittsburgh, PA.
- 1990 Bloom, Barbara. *The Reign of Narcissism*. Wurtembergischer Kunstverein, The Serpentine Gallery, Kunsthalle Zurich
- 1988 Bloom, Barbara. *Ghost Writer / Und wenn sie nicht gestorben sind*, Passagen Verlag, Vienna (original -DAAD Berlin)
Bloom, Barbara. *Esprit de l'Escalier*. Hallwalls, Buffalo, NY
- 1987 Bloom, Barbara. *New Observations: The Enemy*
Bloom, Barbara. "Les Favorites de la Lune" in *Picture This: Films Chosen by Artists*. Hallwalls, Buffalo, NY.
- 1986 Bloom, Barbara in collaboration with Hawley, Martha. *Calender on Travel and Tourism*, Amsterdam, The Netherlands
- 1985 Bloom, Barbara. "Yes We Have No Bananas" in *Museumjournal*.
- 1981 Bloom, Barbara. *The Diamond Lane* (film trailer)

Books & Catalogs: Group Exhibitions

- 2011 Princenthal, Nancy. *The deconstructive impulse: women artists reconfigure the signs of power, 1973 – 1991*, Neuberger Museum of Art, DelMonico/Prestel, ill.
- 1998 Borzello, Frances. *Seeing Ourselves: Women's Self-Portraits*. Thames and Hudson, London; p.186.
- 1997 Danoff, Michael. *Contemplation Five Installations*. Des Moines Art Center, Des Moines, IA
Clearwater, Bonnie. *Tableaux*, Museum of Contemporary Art, Florida
- 1996 *Nowhere Louisiana*. Louisiana Museum of Moderne Kunst, Louisiana Humlebaek, Denmark
Archer, Michael. *Art Since 1960 (World of Art)*. Thames & Hudson, Ltd., London, England

- 1995 Varga, Vincent J. *Longing and Belonging, from the Faraway Nearby*. Site Santa Fe, NM.
Private / Public. ARS Helsinki Museum, Museum of Contemporary Art, Helsinki, Finland
 Fourth International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
Chocolate. Swiss Institute, New York, NY
 Ehmke, Ron. ed. *Consider The Alternatives, 20 Years of Contemporary Art at Hallwalls*, Buffalo, NY
- 1993 Noever, Peter. ed. MAK Austrian Museum of Applied Arts Vienna. Prestel Museum Guide, Prestel-Verlag
- 1991 Belli, Gabriella. *American Art of the 80's*, Electa, Milan, Italy.
 Brand, Jan. *The Words and Images*, Centraal Museum Utrecht
 Cameron, Dan. *El Jardin Salvaje*, Fundacio Caja de Pensions, Madrid, Spain
- 1990 Sartorius, Joachim . *Die Endlichkeit Der Freiheit Berlin 1990*, Edition Hentrich, Berlin
Life-Size: A Sense of the Real in Recent Art, Israel Museum, Jerusalem, Israel
The Indomitable Spirit. ICP, NY and Photographers Friends United Against AIDS
The Readymade Boomerang: 8th Biennale of Sydney. Art Gallery of New S. Wales, Sydney, Australia
 Rosenberg, Barry A. *Assembled*. Wright State University Dayton, OH
- 1989 The Louis Comfort Tiffany Foundation, 1989 Awards, New York, New York, NY
 Watney, Simon. *Departures: Photography 1924-1989*, Hirschl & Adler Modern, New York, NY
 Koda, Harold. *Technology*. Rizzoli Publishers, New York, NY
 Jones, Ronald. *Avant 1989*, Frac Rhone Alpes, France
 Weiermair, Peter. *Prospect 89*. Eine internationale Ausstellung aktueller Kunst, Frankfurt, Germany
- 1988 Legierse, Therese. *Gran Pavese, The Flag Project*. van Beveren & van Hessen: Rotterdam
 Meinhardt, Johannes. *Substitute, Surrogate und Supplemente*, Isabella Kacprzak, Cologne,
 Rian, Jeffrey. Galerie Isabella Kacprzak, Stuttgart, Germany
- 1987 Bos, Saskia. *Lost and Found*. Gemeente Museum Arnhem, Arnhem, The Netherlands
- 1986 Lawson, Thomas. *Poetic Resemblance*, Hallwalls, Buffalo, NY
 Wallis, Brain. *Damaged Goods: Desire and the Economy of the Object*, New Museum , NY
- 1985 Simmons, Jan. *Talking Back to the Media* (interview)
 Eiberlmayer, Silvia. *Kunst mit Eigen-Sinn*. Museum Moderner Kunst, Vienna, Austria
 Peter. *Alles en Nog Viel Mehr*. Kunstmuseum, Bern, Switzerland
- 1984 Winters, Robin. *Con Rumore*, Modern Denken, Rotterdamse Kunststichting, Rotterdam (interview)
- 1982 Lawson, Thomas. *A Fatal Attraction*, University of Chicago, Chicago, IL
 Weibel, Peter. *Erweiterte Fotografie*, Wiener Secession, Austria
- 1981 Celant, Germano. *Il Gergo Inquieto*. Genoa, Italy

Barbara Bloom: Selected Biography

- 2016 Casavecchia, Barbara. "Barbara Bloom," *Frieze Magazine*, January 7, 2016.
- 2015 Schwab, Tony. "New exhibitions at MoMA worth visiting," *Washington Square News*, December 3, 2015.
- 2014 " Vague 'Nouvelle Vague', *All that glitters is not gold.org*, June 22, 2014.

- “ Barbara Bloom’s The French Diplomat’s Office on view at the Projects Arts Centre”, *Artdaily.org*, October 17, 2014.
 “ Artdesk roundup: Barbara Bloom, Eva Rothschild, Rha”, *Totally Dublin*, May 15, 2014.
- 2013 O’Neill-Butler, Lauren. "Barbara Bloom," *Artforum*, October 2013.
 Zwick, Tracy. "Coordinates: Martos Gallery's Summer Group Show on the North Fork," *Art in America*. July, 29, 2013.
 Schachter, Ben. “As It Were...So to Speak...Artist or Curator,” *Jewish Art Salon*, June 28, 2013.
 Rosenberg, Karen. “Jewish Museum: ‘As it were...So to speak: A Museum Collection in Dialogue With Barbara Bloom’”, *The New York Times*, June 18, 2013.
 Lennard, Debra. “A Curated Debate: Barbara Bloom at the Jewish Museum,” *Hyperallergic*, June 17, 2013.
 Moy, Liz. "Barbara Bloom at The Jewish Museum," *Performa Magazine*, April 2013.
 Pollack, Maika. "'As It Were ... So to Speak: A Museum Collection in Dialogue With Barbara Bloom' at the Jewish Museum," *The New York Observer*, April 23, 2013.
 Brawarsky, Sandee. “Object Lessons,” *The Jewish Week*, April 10, 2013.
 Steinhauer, Jillian. “Art Rx.” *Hyperallergic*, April 9, 2013.
 "As It Were ... So to Speak: A Museum Collection in Dialogue With Barbara Bloom," *The New Yorker*, March 30, 2013.
 Rosenberg, Karen. "She Makes Objects Speak, and They Won't Stop Arguing," *The New York Times*, March 21, 2013.
 Lasky, Julie. “Speak, Memory, Kvetch,” *The New York Times*, March 13, 2013.
 Miller, Michael H., Dan Duray and Andrew Russeth. “8 Things to Do Before March 17 in New York’s Art World.” *Gallerist NY*, March 11, 2013.
 Kozinn, Allan. "A Museum Broadens Its Identity." *The New York Times*, February 12, 2013.
 Miller, Michael H. "Freud's Cigar Box Goes on View at the Jewish Museum." *The New York Observer*, January 24, 2013.
- 2012 Shottenkirk, Dena. "Interview: Barbara Bloom." *Journal of Contemporary Art*.
 "'Glasstress New York: New Art from the Venice Biennales' Presents The Spirit Of A Challenging New Medium." *The Huffington Post*, March 3, 2012.
- 2011 Tallman, Susan. “Artist Project: Barbara Bloom,” *Frieze*, April 2011.
- 2010 Art on Air, “Interview with Barbara Bloom,” July 30, 2010,
<http://www.artonair.org/archives/j/content/view/3188/164/>
 Blatt, Rachel. *The Presence of Presents*, Derzeit, August 7, 2010, p. 14-16.
 “Goings on About Town: ART ‘Barbara Bloom’,” *The New Yorker*, June 7, 2010.
 Russeth, Andrew. “Barbara Bloom,” *Artinfo*, June 3, 2010.
 Gartenfeld, Alex, “Maintaining the Artist’s Presents”, *Art in America*, May 28, 2010.
 Buhmann, Stephanie. “Look Ahead: Best bets for June Exhibits”, *The Villager*, May 27, 2010.
 Yablonsky, Linda. “Rush Week”, *Artforum*, May 11, 2010,
<http://artforum.com/diary/#entry25582>.
 Landau, Susanne, "Contemporary Art in the Israel Museum, Jerusalem", 2010, illus.
 “EVR DJ Oskar Mann Hosts NYC Art Party,” East Village Radio, May 8, 2010.
- 2009 Schoening, Antonia von, “The Collections of Barbara Bloom”, *Afterall Journal Online*. Martin Gropius Bau Museum, Berlin, Jan. 22, 2009.
- 2008 Cooke, Lynne. “Best of 2008: The Collections of Barbara Bloom (Steidl/ICP),” *Artforum*, Dec 2008, p. 261.
 Princenthal, Nancy. “Personal Effects,” *Art in America*, November 2008, p. 154-161, 206.
 Marcus, J.S., “Installing an Identity,” *The Wall Street Journal*, October 31, 2008.
 Miller, LeighAnne. “The Collections of Barbara Bloom, ICP, NY” *Art in America*, Fall 2008, illus.
 Jones, Kristin, “Review, The Collections of Barbara Bloom, ICP, NY”, *Frieze*, May 2008, illus, p.

185.
 Wilton, Kris. "Curator's Voice: Barbara Bloom on Barbara Bloom," *ArtInfo*, March 27, 2008, www.artinfo.com.
 Coleman, David. "Softly Treading Between Taste and Art," *The New York Times*, Mar. 15. 2008
 Listing: International Center of Photography "The Collections of Barbara Bloom," *The New Yorker*, March 10, 2008, p. 36-37.
 Johnson, Ken. "A Portrait of the Artist, in Bits and Pieces," *The New York Times*, Feb.8, p. E38
- 2007 Leffingwell, Edward. "Barbara Bloom at Tracy Williams" *Art in America*, Dec. p. 156
 Burton, Johanna. "Barbara Bloom", *Artforum*, Sept., p. 468-469 illus.
 Smith, Roberta. "Art in Review: Barbara Bloom 'Takes One to Know One'", *The New York Times*. Jun. 15, p. 32
 Mack, Joshua. "Art Review: Barbara Bloom 'Takes One to Know One'" *Time Out New York*, Jun. 14-20, p. 87
 Baker, R.C. "Between Vermeer and the Lightning Rod", *Village Voice*. May, p.23-29
- 2001 Heartney, Eleanor. "Reviews: Barbara Bloom at Gorney Bravin + Lee". *Art in America*, Sept., pp. 146-147
 Schwendener, Martha. "Review: Barbara Bloom at Gorney Bravin + Lee" *Time Out New York*. May, 24-31.
 Cotter, Holland. "Review: B. Bloom "Broken" at Gorney Bravin + Lee," *The New York Times*, 18 May; p. E29
 Levin, Kim. "Voice Choice: Art: Barbara Bloom", *The Village Voice*, 15 May; p. 82
 Yablonsky, Linda. "A Glimpse Through the Walls of Privacy", *The New York Times*, 6 May; pp.42-43
 Parker, Lauren. "Spring Art Walk (supplement): Downtown Galleries", *The New Observer*, 16 Apr.; pp. 8-9
- 2000 Nagy, Peter. "Art Review: Barbara Bloom 'the Gaze'", *Time Out New York*, 31 Aug.-7 Sept; p.56
 Braff, Phyllis. "Art Review: Barbara Bloom 'The Gaze'", *The New York Times*, 20 Aug.; p.10
 Wood, Liz. "ArtBeat - Barbara Bloom at the Parrish Museum, NY", *The Suffolk Times*, 17 Aug.; p.5A
 "Working Proof: Barbara Bloom", *Art on Paper*, Jan.- Feb.; p.72
- 1999 Pollack, Barbara. "Barbara Bloom", *Artnews*, Sept., p.149
 Saltz, Jerry. "Inside Job: The Museum as Muse: Artists Reflect", *The Village Voice*, 18 May, p.141
 Smith, Roberta. "Art Rediscovered a Home on the Upper East Side", *The New York Times*, 30 Apr.
 Boxer, Sarah. "Nabokov as Mounted Specimen", *The New York Times*, 21 Apr., p.E1
 Glueck, Grace. "Barbara Bloom: The French Diplomatic Office", *The New York Times*, Fri., 9 Apr
 Doran, Anne. "Barbara Bloom: The French Diplomatic Office", *Time Out / New York*, 8-15 April, p.62
 Watson, Simon. *Simon Says, The Museum as Muse: Artists Reflect*, April, p.5, illus.
 "Barbara Bloom", *Tema Celeste*, March/April 1999.
 Smith, Roberta. "The Modern Looks at Artists Looking at Museums", *The New York Times*, 12 March, p.E-37
- 1998 Goldberg, Vicki. "Eliminating the Distance Between Two Points", *The New York Times*, Fri., 27 Nov.
 Robinson, Joan S. "The Collections of Barbara Bloom", *Artforum*, Nov.
 Kokot, Sharon. "Questioning the Reality of Mass Information", *The Dispatch* (Columbus).
 X.A.Deia (Bilbao), *El arte moderno tiende a sobrevalorar las grandes obras e instalaciones*, 27 Jan.
 Carrera, Gonzalez. *El Correo* (Bilbao), *Los artistas norteamericanos Oursler y Bloom* Jan. 27
 Urquijo, Javier. *Vivir Aqui* (Bilbao), *La Vida nueva de la Sala Rekalde: La galeria* 26 Jan

- 1997 MacKay, Gillian. "Gallery Going", *The Globe and Mail* (Toronto), 22 Nov.
Bloom, Barbara. *Architektur & Wohnen* (Hamburg), Drei Favoriten im Metropolitan, Spring
- 1996 Bloom, Barbara. "Six Artists do Christmas Windows", *The New York Times Magazine*, 22 Dec.
Bloom, Barbara. "Pigs Might Fly...and artists might shoot accessories....", *Harper's Bazaar*, Dec.,
Frank, Peter. "Art Picks of the Week: Barbara Bloom", *L. A. Weekly*, Saturday, 13 Jan.
Donohue, Marlena. "Erotic to Enlightened: Past and Present", *Rave (Los Angeles)*, Fri. 5 Jan.
Smith, Kiki. "Barbara Bloom", *Bomb*, Winter, p. 37-41
- 1995 Kandel, Susan. "Bloom's Floating World of Fluid," *The Los Angeles Times*, 14 Dec
McKenna, Kristine. "Footbridge to a New Dimension," *The Los Angeles Times*, 10 Dec., p.61-
(feature)
Kripke, Pamela. "World in Progress," *Metropolis*, Nov., p. 29
Tallman, Susan. "Private and Public: Barbara Bloom's work", *Art in America*, Sept.
Cotter, Holland. "Barbara Bloom: Pictures from the Floating World", *The New York Times*, 30
June
Robinson, Walter. "Barbara Bloom: Recent Work", *Manhattan File*, May
- 1994 "Installations: Permanent Collection", *The Contemporary*, M.o.C.A., Los Angeles, Fall issue
Brubach, Holly. "Strengthening the Dollar," *The New York Times Magazine*, Sunday 30.Oct
Schutz, Heinz. "Barbara Bloom: Aufgespiegte Schmetterlinge", *Kunstforum International*, July-
Sept.
- 1993 Halle, Howard. *Grand Street, A Collection*, Issue #47, Nov., pp.192-193
Bloom, Barbara. *Grand Street, A Collection*, Issue #47, Nov., pp.177-191, cover (project)
Il Giornale dell'Arte (Milan), Ritratto dell'artista come ventilatore, Apr.
Bloom, Barbara. "Insert: Barbara Bloom", *Parkett*, Issue No. 35 (project)
Mifflin, Margot. "Barbara Bloom: My Work is More Like a Movie Set", *Artnews*, Feb. (feature)
- 1992 Cameron, Dan. "Review of book: Never Odd or Even", *Artforum*, Dec.
Rubey, Dan. *The South Atlantic Quarterly*. Duke University Press, Durham, NC.
Metzger, Rainer. "Update Germany, review of Never Odd Or Even "Flash Art,
Ritchie, Christina. "The Idea of Seduction," *Canadian Art* (Toronto), Summer.
Taylor, Kate. "Review", *The Globe and Mail* (Toronto), 12 June
Melrod, George. "The Culture of Consumerism", *Atelier* (Tokyo), May.
Olivares, Rosa. "Art at the End of Minimalism", *Lapiz* (Madrid), Feb.
"Barbara Bloom", *Juliet Art Magazine*, (Trieste), Dec./Jan.
- 1991 Tallman, Susan. *Metropolis M* (Utrecht), Dec. (review)
Heezen, Henriette. "The Savage Garden", *Metropolis M* (Utrecht), Dec. (feature, cover)
Heartney, Eleanor. *Artnews*, Barbara Bloom, Dec. (review)
Mahoney, Robert. *Arts, New York in Review*, Dec. (review)
Kalin, Tom. "Barbara Bloom", *Artforum*, Dec. (review)
Shor, Mira. "You Can't Leave Home Without It", *Artforum*, Oct.
"Bloom's 'The Tip of the Iceberg' Opens", *Flash Art*, Oct. (News Section)
Bacon, Geroge. "Surrealism, Old and New", *The Art Newspaper*, (London) Oct. (review)
Levin, Kim. "Choices", *The Village Voice*, 1 Oct. (review)
Schwartzman, Allan. *Interview*, Oct.
"Goings On About Town", *The New Yorker*, 30 Sept., 7 Oct. (w/ portrait)
Figuee, Thea. "Kunst met als thema: kunst en kunstmaken", *Trouw*, 4 July
Tegenbosch, Pietje. "Formele innerlijke landschappen", *Volkstkrant*, 2 July
van Veelen, Ijsbrand. "De crisis van het kennende subject", *Het Parool*, 13 June
Steenbergen, Renee. "Inscapes", *NRC*. 7 June
Brea, Jose Luis. "The Savage Garden: The Nature of Installation", *Flash Art*, May/June (review)
Bonetti, David. "Framing the 'Anonymous Others'", *San Francisco Examiner*, 26 Apr.

- Wright, David H. "They don't let reality f-stop them", *The Daily Californian*, 26 Apr. (editorial)
- Gladysz, Thomas. "Seeing is Believing", *Arts Media*, Apr.
- Pauly, Bettina. "Barbara Bloom: Signate, Signa," *Contemporanea*, Jan. (review: Kunstverein Munich)
- 1990 Babias, Marios. "Die Endlichkeit der Freiheit", *Kunstforum*, Stadtraum von Berlin Ost und West, Nov.-Dec.
- Goldman, Daniela. Noema, Der Zauber der Symmetrie oder Die Macht der Ordnung, Nov.-Dec. (interview)
- Verzotti, Giorgio. "Doppel Jeopardy", *Artforum*, Nov.
- Hegewisch, Katharina. *Frankfurter Allgemeine Zeitung* (Frankfurt), Spieglein, Spieglein, 10 Oct.
- Engelhorn, Patrizia. *Prinz* (Munich), Magische Zitate, Oct.
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- Koniger, Maribel. *Applaus* (Munich), Die Macht der Mitte, #10
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- Maier, Angela.TZ (Munich), Die Suche nach dem Spiegel, 20 Sept.
- Karcher, Eva. Suddeutsche Zeitung (Munich), Ordnung und Chaos, 17 Sept.
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- Hayt-Atkins, Elizabeth. "Faces Art", *Elle*, June.
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- Baker, Kenneth. "San Jose Exhibit Puzzles & Fascinates", *San Francisco Chronicle*. Mar. 11
- Gropp, Rose-Maria. *Frankfurter Allgemeine Zeitung* (Frankfurt), Kopfgeburt der Spatzeit, Mar. 1
- Cottingham, Laura. *Contemporanea*, Image World, Mar.
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 Smith, Brian. "Image Maker", *Harper's Bazaar*, Dec.
 Decter, Joshua. "Barbara Bloom at Jay Gorney Modern Art", *Flash Art*, Nov./Dec.
 Kimmelman, Michael. "At the Whitney, 100 works from the last 30 years", *The New York Times*, 10 Nov.
 "Women in Simulationism", *Bijutsu Techo*, vol. 14 no. 613, Aug.
 Levin, Kim. "Cameo Appearance", *The Village Voice*, Oct 17
 "Barbara Bloom at Jay Gorney Modern Art", *The New Yorker*, Oct. 9 (review)
 Smith, Roberta. "Subtle Ways to Eat Your Cake and Have It Too", *The New York Times*, Oct. 8
 Sundell, Margaret. "Barbara Bloom at Jay Gorney Modern Art", *7 Days*, Vol II, #38, Oct. 4
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 Drohojowska, Hunter. "The 80's Stop Making Sense", *ArtNews*, Oct.
 Rimaneli, David. "Barbara Bloom and Her Art of Entertaining", *Artforum*, Oct. (feature)
 Kimmelman, Michael. "Barbara Bloom at Jay Gorney Modern Art", *The New York Times*, 29 Sept.
 Rugoff, Ralph. "Liberal Arts", *Vogue*, Aug.
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 Weissman, Benjamin. "Barbara Bloom at Richard Kuhlenschmidt", *Art Issues*, Summer/
 Spector, Nancy. *Artscribe*, True Fictions, Summer (feature)
 Donohue, Marlena. "Barbara Bloom at Richard Kuhlenschmidt Gallery", *Sculpture*, May/June
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 Porges, Timothy. "Barbara Bloom at Robbin Lockett Gallery", *Contemporanea*. Jan./Feb.
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 "Kritiker-Umfrage," *Art*, Jan.
 Palmer, Laurie. "Review of exhibition at Robbin Lockett Gallery", *Artforum*, Jan.
 Grauman, Brigid. "What's in a Flag?", *Artnews*, Jan.
- 1988 Bloom, Barbara. *Bomb Magazine*, vol. XXVI, cover photograph, Winter
 Gimelson, Deborah. "Wet Paint", *Art & Auction*, Nov.
 Decter, Joshua. "Group show at Jay Gorney Modern Art", *Arts Magazine*, Nov. (review)
 Melo, Alexandre. *New Art*, "Opening and Complexity - The Venice Biennale: Aperto 88", Oct.-Nov.
 Artner, Alan G. "Bloom's Works Are More Than What They Seem", *Chicago Tribune*, 14 Oct. (review)
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 "Artist's Book Beat", *The Print Collector's Newsletter*, vol. XIX, No. 4, Sept./Oct. (review)
 Brenson, Michael. "As Venice Biennale Opens...", *The New York Times*, 27 June (review)
 Welchman, John. "Cal-Aesthetics", *Flash Art*, Summer (editorial)
 Tallman, Susan. "Esprit de L'Escalier: Prints by Barbara Bloom", *Arts Magazine*, May (review)
- 1987 Bismarck, Beatrice v. *Flash Art*, Oct. (review: DAAD)
 Wolfen, Thomas. *Tagespiegel* (Berlin), (review)
 Schwendenwein, Jude. *Artscribe*, Summer (review)
 Rian, Jeffrey. *Art in America*, July (review)
 Smith, Roberta. "Quieter Times...", *The New York Times*, 7 Feb.
 Thijs, Geert. "Fakes in the Work of Barbara Bloom", *Archis*.

- 1985 Hefting, Paul. *Foto in Vorm*, Het Paradijs Binnen Ieder Bereik
Barends, Els. *Foto in Vorm*, Van Afbeelden naar Verbeelden
- 1982 Owens, Craig. "Back to the Studio " *Art in America*.
- 1981 Lawson, Thomas. "Last Exit: Painting " *Artforum*.
Ratcliff, Carter. "Westkunst", *Artforum*. (review)
Sussler, Betsy. "The Diamond Lane", *Bomb Magazine*, No. 3.
- 1977 Salle, David. "The Big Sleep" *Stichting de Appel Bulliten*, (Foundation de Appel, Amsterdam).
- 1976 de Vries Robbe, V. Museumjournal, interview by L. de Vries Robbe

Selected Interviews

- 2007 "On a Du Ça, Ça et Ça", Brigitte Corand, Radio Nova, www.novaplanet.com, live interview, May 20, 2007, France

Teaching

Cooper Union School of Art, New York, 2010
ICP-Bard Program in Advanced Photographic Studies, Professor Master Class, 2006
Art Institute of Boston at Lesley University, Boston, 2006
Columbia University, School of the Arts, Adjunct professor, 1998-2005
Yale University, Graduate Department of Sculpture, Visiting professor, 1994-1998
School of Visual Arts, New York, professor, 1993-1995
Riksakademie voor Beeldende Kunst, Amsterdam, 1983-85

Public Collections

Art Gallery of Ontario, Toronto, Ontario, Canada
Australian National Gallery, Canberra, Australia
Dutch National Collection, The Hague
FRAC Rhône-Alpes, Villeurbanne, France
Gemeentemuseum, Arnhem, The Netherlands
Groninger Museum, Groningen, The Netherlands
International Center of Photography, New York
Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
MAK, Museum of Applied Art, Vienna, Austria
MusÉE Cantini, Marseille, France
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Helsinki, Finland
Museum of Modern Art, New York, NY
The New School, New York, NY
Princeton University Collection, Princeton, NJ
Rijksuniversiteit Groningen, Groningen, The Netherlands
San Jose Museum of Art, San Jose, CA
Stedelijk Museum, Amsterdam, The Netherlands
Yokohama Museum of Art, Yokohama, Japan

Grants and Awards

- 2016 Foundation for Contemporary Arts Grant for Visual Artists
2009 Wynn Newhouse Award
2007 Getty Research Institute Visiting Scholar

1998 Guggenheim Fellowship, Visual Art
1997 Wexner Center for the Arts, Columbus, OH; Artist in Residence Award
1991 The Frederick Weisman Foundation Award
1989 The Louis Comfort Tiffany Foundation Award
1988 Venice Biennale: Aperto, The Due Mille Prize
1986 DAAD, Berlin Artist Fellowship
Visual Artist's Fellowship in Photography, the National Endowment for the Arts